

EDUCATION

University of Southern California, Los Angeles, CA Ph.D. in Literature and Creative Writing	2020
Columbia University, New York, NY M.F.A. in Creative Writing (fiction)	2010
Princeton University, Princeton, NJ A.B. in English Certificate in Creative Writing (fiction)	2005

AWARDS

USC University Outstanding Teaching Assistant Award	2018
USC Provost's Fellowship	2012 - 2017
USC CRWT Summer Research & Writing Award	2014 - 2016
USC Del Amo Foundation Research Award	2013, 2015
USC CRWT Travel Award	2015
Columbia University School of the Arts Fellowship	2006
Princeton University Ward Mathis Prize (best short story)	2004
Princeton University Martin A. Dale Award	2003

TEACHING EXPERIENCE

Westport Writers' Workshop Instructor — Creative Creative Writing	Fall 2020 - present
University of Southern California, Los Angeles, CA Assistant Lecturer — ENGL 105X: Introduction to Creative Writing for Non-Majors Writing 150: Writing and Critical Reasoning Writing 140: Writing and Critical Reasoning	Fall 2018 - Spring 2019 Fall 2016 - Spring 2017 Fall 2013 - Spring 2014
Teaching Assistant — ENGL 176: Los Angeles: the City, the Novel, the Movie ENGL 174: Reading the Heart: Emotional Intelligence and the Humanities ENGL 172: The Art of Poetry ARLT 101: The Monster and the Detective ARLT 101: Introduction to Poetry	Fall 2019 Spring 2018, Spring 2020 Fall 2017 Spring 2015 Fall 2014
University of Southern California, Los Angeles, CA Writing Consultant - USC Writing Center	2014 - 2017
Columbia University, New York, NY CA/T Instructor - Introduction to Creative Writing (Fiction)	2005 - 2007

RELATED EXPERIENCE

Columbia: A Journal of Art and Literature, New York, NY Fiction Editor	2005 - 2007
Barbara Braun Associates, New York, NY Editorial Assistant	2005 - 2006

RESEARCH INTERESTS

Genre-fluid writing, hybrid prose, and the future of English literature
Post-modern and contemporary (short) fiction
18th-century fiction and the creation of the novel
Medium format photography

PUBLICATIONS, PAPERS, AND EXHIBITIONS

“Skateboarding,” “Chess,” and “Surfing” features <i>Vogue Italia</i>	forthcoming
Four poems <i>The Heartworm Reader</i> , Issue Number 1	2020
<i>Athas Stomper & In Defense of Prose</i> Creative & critical dissertations for the University of Southern California	2020
“Cabo San Lucas” Photograph used for LP album cover of Welsh band Rope	2020
<i>Home Less</i> Medium format monograph, Cultural Materials, Los Angeles, CA	2017
“Dingle” Photograph used for LP album cover of Welsh band Rope	2017
DANGERS, <i>The Bend in the Break</i> LP, Topshelf Records Writer/performer/producer	2016
“Biarritz,” “White Sands,” and “Osaka” Photographs used in USC Graduate School gallery	2016
“Biarritz” Photo used for LP album cover of Welsh band Rope	2016
“Other Argans” <i>Diagram</i>	2015
“Grocery Shopping in Kayenta” Indiana University Interdisciplinary Conference Breaking Futures: Imaginative (Re)visions of Time	2015
“Namecalling” <i>FENCE</i>	2013
“The Concept of Flight” <i>Toad: The Journal</i> (Virginia Tech)	2012
DANGERS, <i>Messy, Isn't It?</i> LP, Vitriol Records Writer/performer/producer	2010
DANGERS, <i>Anger</i> LP, Vitriol Records Writer/performer/producer	2005
“Self-Portrait of an Amputee” <i>Nassau Literary Review</i>	2005

LANGUAGES

English - native language
 Spanish - speak, read, and write with high proficiency
 Italian - speak, read, and write with basic competence