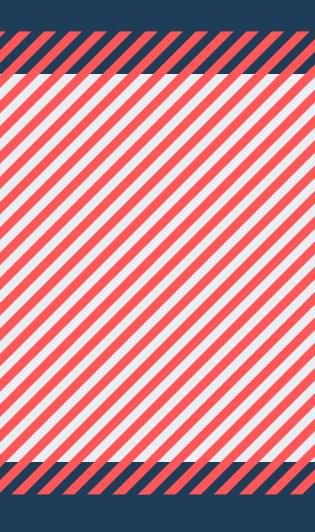
# ALFRED BROWN IV WRITER EDITOR EDUCATOR



# CONTACT

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# BACKGROUND

A distinguished academic career steeped equally in critical and creative writing has paved the way for a professional life dedicated to rethinking the English language. Informed and influenced by a broad spectrum of art making, from writing to photography to music, I am passionate about creating, editing, and educating.

# EDUCATION

## University of Southern California

Ph.D. in Literature and Creative Writing (2020) Assistant Lecturer (2013-2020)

**Columbia University** MFA in Creative Writing - Fiction (2007)

## **Princeton University**

B.A. in English (2005) Certificate in Creative Writing - Fiction (2005)

# EXPERIENCE

## **Freelance Writer/Editor**

#### (2020-present)

- Copy and editorial work for L'Uomo Vogue, Fox Racing USA, and other local brands
- Creative and strategic consultation for national broadcast campaign

## Instructor

## Westport Writer's Workshop (2020-present)

Design and instruction of hybrid workshop course covering new literary territory
 Extensive editing and manuscript development

# Assistant Lecturer / Writing Center Consultant University of Southern California (2012-2020)

- Created syllabi, delivered lectures, and ran discussion sections in multiple literary subjects
- One-on-one manuscript edits and drafting process instruction
  Deep working knowledge of literary history and theory

# Founder / Publisher

## Cultural Materials (2017-present)

- Founded boutique imprint to publish short-run editions of literature, art, and music
- Dedicated to reimagining art experiences, goods, wares, and services

# **Fiction Editor**

## Columbia: A Journal of Art and Literature (2005-2007)

- Manuscript acquisition, editing, and proofing for nationally recognized journal
- Direct contact with authors like Deb Olin Unferth, Sarah Manguso, and Etgar Keret

# **Editorial Assistant**

## Barbara Braun Associates (2005-2007)

- Manuscript acquisition, editing, and proofing for commercial literary agent
- Developed qualitative understanding of publishing world and its mechanics

# **SELECTED WORK & AWARDS**

# Writing

- "Feast" Fox Racing Motocross D&I video script
- "The Screen Saviors," "The Swell Set," and "The Board Battlers" | L'Uomo Vogue (May 2021)
- "Thoroughbred Namer," "Digital Snow," "In the Age of...," and "When in Roman Numerals" | *The Heartworm Reader* (2020)
- "Other Argans" | Diagram (2015)
- "Grocery Shopping in Kayenta" | Indiana University Interdisciplinary Conference
- "Namecalling" | Fence (2013)

## Photography

- "Cabo San Lucas," "Dingle," and "Biarritz" | LP covers for Welsh band Rope (2016-2020)
- HOME LESS | monograph | (Cultural Materials, 2017)

## Music

- The Bend in the Break | LP by DANGERS | writer/performer/producer | (Topshelf Records, 2016)
- Messy, Isn't it? | LP by DANGERS | writer/performer/producer | (Vitriol Records, 2010)
- Anger | LP by DANGERS | writer/performer/producer | (Vitriol Records, 2006)

## Awards

- USC University Outstanding Teaching Assistant Award (2018)
- USC Provost's Fellowship (2012-2020)
- Columbia University School of the Arts Fellowship (2006)