

ALFRED BROWN IV

WRITER EDITOR EDUCATOR

BACKGROUND

A distinguished academic career steeped equally in critical and creative writing has paved the way for a professional life dedicated to rethinking the English language. Informed and influenced by a broad spectrum of art making, from writing to photography to music, I am passionate about creating, editing, and educating.

EDUCATION

University of Southern California

Ph.D. in Literature and Creative Writing (2020)
Assistant Lecturer (2013-2020)

Columbia University

MFA in Creative Writing - Fiction (2007)

Princeton University

B.A. in English (2005)
Certificate in Creative Writing - Fiction (2005)

EXPERIENCE

Freelance Writer/Editor

(2020-present)

- Copy and editorial work for *L'Uomo Vogue*, Fox Racing USA, and other local brands
- Creative and strategic consultation for national broadcast campaign

Instructor

Westport Writer's Workshop (2020-present)

- Design and instruction of hybrid workshop course covering new literary territory
- Extensive editing and manuscript development

Assistant Lecturer / Writing Center Consultant

University of Southern California (2012-2020)

- Created syllabi, delivered lectures, and ran discussion sections in multiple literary subjects
- One-on-one manuscript edits and drafting process instruction
- Deep working knowledge of literary history and theory

Founder / Publisher

Cultural Materials (2017-present)

- Founded boutique imprint to publish short-run editions of literature, art, and music
- Dedicated to reimaging art experiences, goods, wares, and services

Fiction Editor

Columbia: *A Journal of Art and Literature* (2005-2007)

- Manuscript acquisition, editing, and proofing for nationally recognized journal
- Direct contact with authors like Deb Olin Unferth, Sarah Manguso, and Etgar Keret

Editorial Assistant

Barbara Braun Associates (2005-2007)

- Manuscript acquisition, editing, and proofing for commercial literary agent
- Developed qualitative understanding of publishing world and its mechanics

SELECTED WORK & AWARDS

Writing

- "Feast" Fox Racing Motocross D&I video script
- "The Screen Saviors," "The Swell Set," and "The Board Battlers" | *L'Uomo Vogue* (May 2021)
- "Thoroughbred Namer," "Digital Snow," "In the Age of...," and "When in Roman Numerals" | *The Heartworm Reader* (2020)
- "Other Argans" | *Diagram* (2015)
- "Grocery Shopping in Kayenta" | Indiana University Interdisciplinary Conference
- "Namecalling" | *Fence* (2013)

Photography

- "Cabo San Lucas," "Dingle," and "Biarritz" | LP covers for Welsh band Rope (2016-2020)
- *HOME LESS* | monograph | (Cultural Materials, 2017)

Music

- *The Bend in the Break* | LP by DANGERS | writer/performer/producer | (Topshelf Records, 2016)
- *Messy, Isn't it?* | LP by DANGERS | writer/performer/producer | (Vitriol Records, 2010)
- *Anger* | LP by DANGERS | writer/performer/producer | (Vitriol Records, 2006)

Awards

- USC University Outstanding Teaching Assistant Award (2018)
- USC Provost's Fellowship (2012-2020)
- Columbia University School of the Arts Fellowship (2006)

CONTACT

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